

WEALTH ART MARKETS CULTURAL STRATEGIES

WORKSHOP

Wednesday 27 — Thursday 28 April 2022

KEYNOTE

Wednesday 27 April, 18:00-19:30
UZH, KOL G-317, Karl Schmid Strasse 4

**L'économie de l'enrichissement
et la forme « collection »**

Arnaud Esquerre & Luc Boltanski (EHESS, Paris)



Universität
Zürich^{UZH}

Historisches Seminar

WEALTH — ART MARKETS — CULTURAL STRATEGIES

The workshop sessions and keynote lecture are open to researchers and the general public. Please register by email (matthieu.leimgruber@uzh.ch) for attending the sessions. No advance registration is required to attend the keynote lecture.

WORKSHOP

WEDNESDAY 27 APRIL

UZH, KOL G-317, KARL SCHMID STRASSE 4

- 13:30** **Welcome and introductory remarks**
Matthieu Leimgruber (UZH)
- 13:45** **The European art markets during World War II**
Kim Oosterlinck (Université Libre de Bruxelles)
- 14:30** **New research on the Swiss art market: the Galerie Aktuaryus in Zurich**
Elisabeth Eggimann Gerber (Zürich)
- 15:15** **Coffee break**
- 15:45** **The Zürcher Kunstgesellschaft: financial elites and the Swiss art market**
Stéphanie Ginalschi & Emilie Wiedmer (UNIL, Lausanne)
- 16:30** **Art, patronage and political lobbying: the Emil Bührle case**
Matthieu Leimgruber (UZH)

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THURSDAY 28 APRIL

UZH, HAH-F-1, HÄLDELIWEG 2

- 9:00** **The art of doing wealth: the Thyssen case**
Simone Derix (Friedrich-Alexander Universität, Erlangen-Nürnberg)
- 9:45** **Art is capital: social uses and interests of art collecting**
Franz Schultheis (Zeppelin Universität, Friedrichshafen)
- 10:30** **Coffee break**
- 11:00** **Round up**
- 12:00** **End of the workshop**

Organisation / contact : matthieu.leimgruber@uzh.ch