



# Martial Arts, Tradition and Globalisation

International Conference: Universities of Lausanne and Geneva  
29<sup>th</sup> June to 2<sup>nd</sup> July 2022

WEDNESDAY 29 JUNE 2022				
Location: University of Lausanne, ISSUL - Synathlon Conference Rooms				
13.00-14.15	Welcome & Keynote 1 (Room: 1216) - Benjamin N. Judkins: <a href="#">Martial Arts and the Soft Power Paradox</a>			
14.15-14.45	<i>Coffee break</i>			
	<a href="#">Room: 1216</a>	<a href="#">Room: 1222</a>	<a href="#">Room: 2212</a>	<a href="#">Room: 2218</a>
14.45-16.15	1.1 Kung Fu Film Histories	1.2 Globalized Movements	1.3 Social Contexts	1.4 Fencing in Late Medieval Towns
16.15-17.15	Keynote 2 (Room: 1216) - Marjolein Van Bavel: <a href="#">Mexican women in Lucha Libre wrestling</a>			
18.00-20.00	<i>Welcome Reception at the Olympic Museum</i>			

THURSDAY 30 JUNE 2022	
Location: University of Lausanne, ISSUL - Synathlon Conference Rooms	
9.00-10.00	Keynote 3 (Room 1216) - Swen Körner: <a href="#">"We do bad things to bad people"</a>

10.00-10.30	<i>Coffee break</i>			
	<a href="#">Room: 1216</a>	<a href="#">Room: 1222</a>	<a href="#">Room: 2212</a>	<a href="#">Room: 2218</a>
10.30-12.00	2.1 Martial Arts Pedagogies	2.2 Mobilizing Media Culture	2.3 Experiential Explorations	2.4 Marketing and Managing Martial Arts
12.00-13.00	<i>Lunch at Unithèque</i>			
13.00-14.30	3.1 Movement Meanings	3.2 Constructing a Chinese Martial Art 1	3.3 Writing European Martial Arts 1	3.4
14.30-16.00	4.1 Fighting Gender	4.2 Constructing a Chinese Martial Art 2	4.3 Writing European Martial Arts 2	4.4
16.00-16.30	<i>Coffee break</i>			
16.30-17.30	Keynote 4 (Room 1216) - Lauren Steimer: <a href="#">The Interdisciplinary Nexus of Martial Arts Studies Research</a>			
18.00-19.30	<i>Martial arts demonstration and free sparring (optional) – Centre sportif universitaire, SOS 1, hall 3</i>			

<b>FRIDAY 1 JULY 2022</b>				
Location: University of Lausanne, ISSUL - Synathlon Conference Rooms				
	<a href="#">Room: 1216</a>	<a href="#">Room: 1222</a>	<a href="#">Room: 2212</a>	<a href="#">Room: 2218</a>
9.00-10.30	5.1 Martial Arts 4 Social Innovation	5.2 Local Global Capoeira	5.3 Meanings and Receptions	5.4 Origins and Transmissions 1
10.30-11.00	<i>Coffee break</i>			

11.00-12.30	6.1 Popular Receptions	6.2 Body Cultures	6.3 Nationalising Martial Arts	6.4 Origins and Transmissions 2
12.30-13.30	<i>Lunch at Unithèque</i>			
13.30-14.15	Collaborative discussion			
14.30-16.00	Conclusion & Keynote 5 (Room 1216): <a href="#">The primacy of “badassness”</a> (M. S. Staller)			
19.00-23.00	<i>Gala Dinner – Chalet Suisse</i>			

<b>SATURDAY 2 JULY 2022</b>			
Location: University of Geneva, Confucius Institute (Chambésy)			
	Room 1	Room 2	Room 3
10.00-11.00	Roundtable 1 Tbc.	Roundtable 2 Tbc.	Roundtable 3 Tbc.
11.00-12.00	Keynote 6 - Paul Bowman: <a href="#">Individual Practice in a Global Frame: From Asiamania and Eurotaoism to Conspirativity</a>		
12.00-15.00	<i>Martial arts demonstration and Closing ceremony</i>		

## List of Keynote titles and speakers

1. **Benjamin N. Judkins** (*Cornell University*) Martial Arts and the Soft Power Paradox: States, Global Markets and Tradition
2. **Marjolein Van Bavel** (*University of Antwerp*) Mexican women in *Lucha Libre* wrestling: At the intersection of the transnational, the local, and the transgressional
3. **Sven Körner** (*German Sport University, Cologne*) “We do bad things to bad people” – Krav Maga’s German career in the light of social systems theory
4. **Lauren Steimer** (*University of South Carolina*) The Interdisciplinary Nexus of Martial Arts Studies Research: Stunt Community Clusters and Martial Arts Knowledge
5. **Mario S. Staller** (*University of Applied Sciences for Police and Administration, North Rhine-Westphalia*) The primacy of “badassness”: On the function of martial arts in police and military special forces
6. **Paul Bowman** (*Cardiff University*) Individual Practice in a Global Frame: From Asiamania and Eurotaoism to Conspirituality

## List of panels with speakers and titles

1.1	Kung Fu Film Histories: Tradition, Affect and the World in Hong Kong Cinema	Chan, Stephen	Testing the limits of <i>kungfu</i> : a Tradition
1.1	Kung Fu Film Histories: Tradition, Affect and the World in Hong Kong Cinema	Morris, Meaghan	Tradition and Anxiety in Hong Kong Martial Arts Cinema.

1.1	Kung Fu Film Histories: Tradition, Affect and the World in Hong Kong Cinema	White, Luke	Reappraising the Kung Fu Comedy Film: From the Protestant Ethnic to Hysterical Resistance
1.2	Globalized Movements	Amos, Daniel	Hong Kong Martial Artists, Globalization and Sociocultural Change, WWII to 2021
1.2	Globalized Movements	Wetzler, Sixt	Oscillating between Orient and Occident
1.2	Globalized Movements	Zeng, Yang	The revival process of Historical European martial arts (HEMA) and its influence on Chinese Wushu
1.3	Social Contexts	Burke, Brigid	Effects of Social Contexts of Violence on Brazilian Jiu Jitsu Practice: A comparative ethnographic study
1.3	Social Contexts	Jug, Steven G.	From Russia With Leglocks: Reinventing Sambo's traditions for global audiences
1.3	Social Contexts	Rosianu, Kevin	Exploring domination through resistance: migrant Mixed martial arts fighters in South Africa
1.4	Fencing in late Medieval Towns	Jaquet, Daniel	The hidden bodily knowledge in the petition of Fencing Master Hans Tägenschler (Solothurn, 1546).
1.4	Fencing in late Medieval Towns	Pietersma, Miente	The struggle for Fechtschulen, how regulations reveal cultural stigmas and organizational challenges behind martial events (c. 1450-1550)
1.4	Fencing in late Medieval Towns	Talaga, Maciej	Towards martial arts terminographical "surgery" on historical material? Corpus-based linguistic research as a part of an embodied study of the past
2.1	Martial Arts Pedagogies	Gräsbeck, Gunnar	Nonlinear Pedagogy applied to Fencing through a Constraints-led approach
2.1	Martial Arts Pedagogies	Jia, Yueyi	Teaching Chinese martial arts to children. Analysing views and approaches of wushu coaches in China and Europe
2.1	Martial Arts Pedagogies	Meyer, Martin	Raising Superheroes and Superheroines: The Batman Effect in Martial Arts Physical Education
2.2	Mobilizing Media Culture	Gonzalez, Eduardo	Return to Okinawa, Meet the Godhand, Enter the Soft Power of Muhammad Ali no Kenpo. Geopolitics of Japanese Martial Arts in Netflix Anime
2.2	Mobilizing Media Culture	Lisney, Eleanor	Representation of Disability in Wuxia films and dramas
2.2	Mobilizing Media Culture	Wong, Wayne	Between Carnival and Censorship: Locating the Comedic Kung Fu Body in Chinese Blockbusters
2.3	Experiential Explorations	Mroz, Daniel	The practice of <i>Zhōngguó Wǔshù</i> 中国武术
2.3	Experiential Explorations	Katz, Peter	Sparring the Ivory Tower: Empathy, Experiential Expertise, and Epistemology

2.3	Experiential Explorations	MacMillan, Scott	Martial Arts as a Transformative Experience
2.4	Marketing and Managing Martial Arts	Bickford, Sonja	What's the Message? Communicating traditions - yet meeting the modern martial arts consumers' demands
2.4	Marketing and Managing Martial Arts	Cui-Laughton, CiCi	Fifty Shades of Master-Disciple Relations: A CCO Study of Relation Management in a Traditional Chinese Martial Arts Organization
2.4	Marketing and Managing Martial Arts	Mathys, Alexander	The Chinese Sport Governance in the Diplomacy: the case of the martial arts' diffusion in Cameroon.
3.1	Movement Meanings	Channon, Alex	Communicating consent in combat sports: A typological model
3.1	Movement Meanings	Hou, Yumeng	Augmenting knowledge exploration using agent-based models: A computational experiment with the Hong Kong Martial Arts Living Archive
3.1	Movement Meanings	Telles, Thabata	CAPOEIRA AND BRAZILIAN JIU-JITSU: FACING HISTORY AND CULTURE THROUGH MOVEMENT PRACTICES
3.2	Constructing a Chinese Martial Art 1	Chen, Fei	Safeguard and Innovate: The conflict between innovation and development in the reform process of martial arts in China
3.2	Constructing a Chinese Martial Art 1	Cuihan, Li	Bravery and Cooperation: Martiality as Survival Skills in Zhuang Traditional Sports
3.2	Constructing a Chinese Martial Art 1	Song, Bo	The space of transmission in Chinese martial arts: How the Theory of Scenes could inform the Intangible Cultural Heritage Protection program in China.
3.3	Writing European Martial Arts 1	Burkart, Eric	Before Martial Arts and Beyond Definitions: How Scholasticism Transformed Fighting Practices into an Epistemic System
3.3	Writing European Martial Arts 1	Bernardazzi, Laura	When Sword and Thought Meet: The Philosophy of the Medieval Combative Mindbody
4.1	Fighting Gender	Heidenmann, Marthe	Challenging the tradition – of sport and gender stereotypes: Innovative concepts of femininity in self-representations of female fighters on Instagram
4.1	Fighting Gender	Robinson, Gina	'Quero ver a menina jogar' (I want to see the girl play) : Female bodies and gendered performativity in capoeira
4.2	Constructing a Chinese Martial Art 2	Li, Xiongfeng	Gymnastics or fighting skills? Wushu curriculum in Chinese college education
4.2	Constructing a Chinese Martial Art 2	Porchet, Pierrick	"Wushu" : an Olympic sport with Chinese characteristics.

4.2	Constructing a Chinese Martial Art 2	Han, Quingson	Kung Fu or Wushu: What's in a name?
4.3	Writing European Martial Arts 2	Braun, David	Fencing in the Process of Institutionalization during the Early Modern Period: The Relationship between the Fencer and his Guild in the 16th Century
4.3	Writing European Martial Arts 2	Somogyi, Aron	Applicability of European Fight Book Research Methodology in the Study and Interpretation of Ming Period Chinese Fencing Treatises
5.1	Martial Arts 4 Social Innovation	Carlone, Teresa	"Muay Thai Young – a course and a strategy"
5.1	Martial Arts 4 Social Innovation	Lobo, André	Fight for Peace - The impact of martial arts programmes on girls and young women in a Rio favela
5.1	Martial Arts 4 Social Innovation	Vanderstukken, Fran	Martial arts as a good place for working towards social change? Development of a framework to categorize martial arts programmes in Flanders and Brussels
5.2	Local Global Capoeira	Griffith, Lauren	Capoeira as a Global Resistance Art
5.2	Local Global Capoeira	Contreras Islas , David Sebastian	Globalization, glocalization and legitimacy in Mexican capoeira
5.3	Meanings and Connections	Hurley, Scott	From Morihei Ueshiba to George Leonard: Aikido, Athletics, and Self-Cultivation in the Human Potential Movement
5.3	Meanings and Connections	Grosjean, Mireille	Aikido and Esperanto: a widely unknown historical crosslink between two utopian movements
5.3	Meanings and Connections	De Baets, Greet	Benchmarking aikido principles: today's meaning in the world
5.4	Origins and Transmissions 1	Abercrombie, John	Chuancheng: Articulations of and Anxieties over Transmission in Wudangshan
5.4	Origins and Transmissions 1	Lorge, Peter	The Origin of Internal Martial Arts in China
6.1	Popular Receptions	Körner, Swen and Mario Staller	"No Groin. No Krav Maga." Krav Maga's reception in modern pop culture
6.1	Popular Receptions	McQueen, Stevie	Empty Brain, Empty Fist': The Way of the Zombie
6.1	Popular Receptions	Makeef, Tao Thykier	Victory or Valhalla: Combat Sports and the Reception of the Viking Age
6.2	Body Cultures	Ho, Ai-Cheng	Application of Taiji qan in the performing aspect of body culture
6.2	Body Cultures	Minarik, Martin	On the Performativity of Norms, Values and Ideals in the Practice of Taekwondo in South Korea.

6.2	Body Cultures	Lewis, Sanko	The Evolution of Taekwondo's Body Culture
6.3	Nationalising Martial Arts	Bayer, Hermann	Japan's Assertion of Okinawan Karate—How a Sub-Cultural Intangible Heritage Is Used as a National Cultural Symbol
6.3	Nationalising Martial Arts	Laiber, Cristian	Between Nationalism and Divine Revelation: the case of Takeda martial arts legacy
6.3	Nationalising Martial Arts	Goka, Tomotsugu	An invented tradition of Kyudo by internationalization
6.4	Origins and Transmissions 2	Wells, Marnix	God of Shàolín
6.4	Origins and Transmissions 2	Somogyi, Aron	Applicability of European Fight Book Research Methodology in the Study and Interpretation of Ming Period Chinese Fencing Treatises