

# ESSE Conference 2024

## Lausanne, Switzerland

The English Department at the *Université de Lausanne* and the *Swiss Association of University Teachers of English (SAUTE)*

have the pleasure of welcoming you to the 17th ESSE Conference in Lausanne, Switzerland, which will take place **from 26 to 30 August 2024**.

As is tradition, the conference will consist of a mixture of plenary lectures, parallel lectures, roundtables, seminars, posters, and the Doctoral Symposium. Details of each format and how to participate can be found below.

### DEADLINES

- Submission of proposals for parallel lectures from national associations to [esse2024@unil.ch](mailto:esse2024@unil.ch): **15 June 2023**
- Submission of proposals for seminars and roundtables from prospective convenors to [esse2024@unil.ch](mailto:esse2024@unil.ch): **15 June 2023**
- Submission of individual papers for seminars to seminar convenors: **31 January 2024**
- Submissions for individual posters to [esse2024@unil.ch](mailto:esse2024@unil.ch): **31 January 2024**
- Applications to the Doctoral Symposium to Professor J. Lachlan Mackenzie ([lachlan\\_mackenzie@hotmail.com](mailto:lachlan_mackenzie@hotmail.com)): **31 January 2024**
- **Registration will begin on 1 March 2024**

**PLENARY LECTURES:** A number of distinguished keynote speakers, including at least one representing each of the three main fields covered by ESSE (English Language, Literatures in English, and Cultural and Area Studies), will give plenary lectures by direct invitation of the organizers.

### CALL FOR PARALLEL LECTURES

**National Associations are invited to nominate potential lecturers. Suggestions for lecturers should be sent to the presidents or representatives of the national associations, who will forward the nominations to the APC by 15 June 2023 at [esse2024@unil.ch](mailto:esse2024@unil.ch).**

**PARALLEL LECTURES:** In addition to the plenary lectures, there will be approximately 12 parallel lectures given by ESSE members nominated by their national associations. These parallel lectures are expected to have a wide appeal and to reflect recent developments in scholarship in one of the three areas mentioned above. They will be forty-five minutes in length. National associations should forward a description of their nominee's proposed topic together with a brief summary of their CV. Each national association can propose up to three lecturers, one for each of the three main fields mentioned above, so that the Academic Programme Committee (APC) can have a wide range of options for the final selection. Conference fees for parallel lecturers will be fully waived.

### CALL FOR ROUNDTABLES, SEMINARS, AND POSTERS

ESSE members are invited to submit proposals for seminars and round tables on topics related to our fields of study: English Language (including Applied Linguistics and Translation Studies), Literatures in English, and Cultural and Area Studies.

**Proposals for roundtables and seminars should be submitted by the convenors directly to the APC by 15 June 2023 at [esse2024@unil.ch](mailto:esse2024@unil.ch).**

**Proposals for posters should be submitted directly to the APC by 31 January 2024 at [esse2024@unil.ch](mailto:esse2024@unil.ch).**

**ROUNDTABLES:** The aim of roundtables is to present topics and problems currently seen as shaping the nature of the discipline. At a roundtable, a pre-constituted panel discusses issues of fairly general scholarly or professional interest in front of (and subsequently with) an audience. In other words, roundtables are not sequences of papers, but should rather be approached as debate sessions. Proposals should include a 100-word description of the topic and the names and affiliations of at least three participants (including the convenor), who must be drawn from more than one national association. The maximum number of speakers will be five.

**SEMINARS:** Proposals for seminars on topics within the three fields mentioned above should be submitted jointly by two ESSE members from two different national associations. The degree of international appeal will be one of the selection criteria used by the APC. In exceptional cases, the APC may permit one of the two convenors not to be an ESSE member (e.g. because they come from outside Europe), if it is argued that their presence is especially important for the seminar. Seminar proposals must include the names, affiliations, and e-mail addresses of the convenors and a 100-word description of the topic.

Unlike roundtables, seminars are not pre-constituted events and will therefore be included within the APC's future call for papers, although convenors may take an active role in approaching potential participants. The seminar format is intended to encourage lively participation on the part of both speakers and members of the audience. For this reason, papers should be orally presented rather than read. Further directions will follow in the call for papers.

**INDIVIDUAL CONTRIBUTIONS TO SEMINARS:** The call for seminar papers will open in September 2023 when the seminars have been chosen.

**Scholars wishing to present their paper in one of the seminars are invited to submit 250-word abstracts of their proposed presentations directly to the convenors of the respective seminars by 31 January 2024.**

Details about the general structure of seminar sessions, including the number of papers per seminar, will be published on the ESSE 2024 website in September 2023, when the full list of seminars with outlines and contact information will be published.

ESSE 2024 participants will only be allowed to give one paper at the conference. (This applies to both single-author and co-authored papers.)

**POSTERS:** Posters will be devoted to research-in-progress and project presentations. The aim is to provide additional opportunities for feedback and personal contacts. Further details will appear on the conference website in September 2023; poster submissions must be sent to [esse2024@unil.ch](mailto:esse2024@unil.ch) by 31 January 2024.

## **CALL FOR THE DOCTORAL SYMPOSIUM**

One of the features of the 17th ESSE Conference is the Doctoral Symposium, which continues an ESSE tradition dating from 2012. It is designed to provide a platform for young scholars to present and receive feedback on their work. The Symposium will be fully integrated into the conference.

The Symposium is open to PhD students who are writing their theses in English Studies and are at least in the second year of work on their doctorate at the time of the submission of their application. To be eligible, either their supervisor or they themselves must be known to the Treasurer of ESSE as a member of an ESSE-affiliated national association (or, in relevant

countries, of a department that belongs to an ESSE-affiliated national association) at the moment of application.

Eligible students may apply to give a brief presentation of their work-in-progress at one of three workshops in the fields of English Language, Literatures in English, and Cultural and Area Studies respectively. Each presentation will last no longer than **10 minutes**, followed by **15 minutes' discussion**. These presentations should deal with the issues addressed or hypotheses tested in their doctoral research, the results so far obtained, and, above all, the methodology applied, with the purpose of getting feedback from peers and established scholars in the field. There will also be extensive opportunities for informal contact with other participants and with the academics present at the conference.

Each strand of the Symposium will be coordinated by two experts (to be known as Convenors). They will make a selection from the applications received, chair the discussions, and respond to the presentations. Participants are expected to be available throughout the Symposium, to attend all the presentations in their own strand and to take part in the discussions.

Eligible students can submit an application to only one strand of the Doctoral Symposium and should specify in the application which strand they wish to be placed in. The application should take the form of a summary of the project of no more than 300 words, indicating:

- The main topic and issues, including the thesis proposed/hypothesis defended;
- The methodology (theoretical tools and standpoints);
- Where relevant, the corpus under consideration;
- The results obtained so far.

Applications must include a letter from their PhD supervisor giving the (provisional) title of the dissertation and confirming that the student is working under their supervision and is at least in the second year of work on their doctorate. The Treasurer of ESSE will check the eligibility of all applicants and their supervisors.

Applications (including the letter from the applicant's supervisor) should be sent, no later than **31 January 2024**, to the Coordinator of the ESSE Doctoral Symposium, Professor J. Lachlan Mackenzie (CELGA-ILTEC, Portugal) at [lachlan\\_mackenzie@hotmail.com](mailto:lachlan_mackenzie@hotmail.com), to whom general enquiries can also be addressed. The eligibility check and the selection of submissions by the Convenors will be completed and announced by **15 February 2024**.

Students selected to participate in the Symposium will receive a 50% reduction on the conference fees and have the possibility of applying for a fee waiver.

Students who plan to give a paper in one of the ESSE Conference's regular seminars can still apply for participation in the Doctoral Symposium (provided they fulfil the conditions in the first paragraph), but it may not be possible to avoid timetable clashes in all cases.

#### Applying for financial support

Those applicants who have been selected for participation can apply between 15 February and 15 March 2024 for financial support, to a maximum of €500 per applicant. Eligible expenses are airfare, ground transportation, accommodation, and subsistence costs. Applicants for financial support must themselves be members of their national associations affiliated to ESSE, except for those whose associations do not consider PhD students eligible as members; in this case, their supervisors or the department to which they are affiliated must be members of an association affiliated to ESSE. Applications for financial support will be considered during March and April by a Committee consisting of the Coordinator of the ESSE Doctoral Symposium and any Convenors from the ESSE Board; the Committee's definitive decision will be communicated to all applicants by 15 April 2024.

Applications for financial support should be sent, no later than **15 March 2024**, to the Coordinator of the ESSE Doctoral Symposium, Professor J. Lachlan Mackenzie (CELGA-ILTEC,

Portugal) at [lachlan\\_mackenzie@hotmail.com](mailto:lachlan_mackenzie@hotmail.com). Each application for financial support should include three documents (in attachment to the e-mail of application):

- The applicant's CV;
- A letter detailing the applicant's eligibility clearly and fully explaining the need for financial support, including a provisional budget for travel costs and/or accommodation expenses;
- A signed statement from the applicant's supervisor, including a declaration that it is impossible for the applicant to draw on private means or any other sources of funding, including funding earmarked for the ongoing doctoral project, for the purpose of participating in the ESSE Doctoral Symposium.

Please note that ESSE's decisions about selection for participation and about financial support are final and not subject to appeal.

**ACADEMIC PROGRAMME COMMITTEE**

Anita Auer (University of Lausanne, Switzerland)

Rory Critten (University of Lausanne, Switzerland)

Rainer Emig (Johannes Gutenberg University, Mainz, Germany)

Smiljana Komar (University of Ljubljana, Slovenia)

Will May (University of Southampton, England)

Vassiliki Markidou (University of Athens, Greece)

Denis Renevey (University of Lausanne, Switzerland)

Jennifer Thorburn (University of Lausanne, Switzerland)

**PLEASE CONSULT THE CONFERENCE WEBSITE FOR THE MOST UP-TO-DATE INFORMATION**

<http://www.unil.ch/esse2024>