

BERNARDO VITTA

Membre du réseau



Biographie :

Bernardo Vitta is a CONICET doctoral fellow and researcher at the Ambrosio L. Gioja Institute for Legal and Social Research (Faculty of Law, University of Buenos Aires, Argentina). His work sits at the intersection of legal philosophy, critical theory, and Law & Literature, with a particular focus on performativity, aesthetics, and the right to freedom of expression. Drawing on Derrida, Butler, Rancière, and Benjamin, his research explores how legal regimes of speech shape—and can be disrupted by—aesthetic practices and forms of public appearance. He has undertaken research stays in Spain (Universidad Carlos III de Madrid; University of Valladolid; University of Málaga) and in the United Kingdom (University of Westminster). In parallel with his academic work, he co-directs an independent performance space in Buenos Aires (Sala de Máquinas), which informs his methodological interest in practice-based and performative approaches to law.

Publications (sélection) :

- Vitta, B. (2025). “El Gran Sueño Argentino: Historia, democracia, y sueños” [The Great Argentine Dream: History, Democracy, Dreams]. Book chapter in: “Perfiles de las intervenciones críticas. Epistemología, Ciencias Sociales, Derecho, Pedagogía y Estética”. La Cebra. In press.
- Vitta, B. (2025). “Por una pedagogía de la imaginación jurídica: la obra *Bárbaros*, de Cristina Piffer” [For a Pedagogy of Legal Imagination: The Work *Bárbaros* by Cristina Piffer]. *Revista Academia. Revista sobre enseñanza del Derecho, Facultad de Derecho, UBA*, under review. <http://revistas.derecho.uba.ar/index.php/academia>.
- Vitta, B. (2024). “El Derecho como performance. Apuntes desde la Filosofía del Derecho” [Law as Performance: Notes from the Philosophy of Law]. *Estudios Sociales sobre Derecho y Pena*, 4, 1–21. <https://doi.org/10.46688/ESDP.2024.n4.1866>.
- Vitta, B. (2019). “Un derecho que se pueda danzar. Apuntes para una(s) coreografía(s) jurídica(s)” [A Right that Can Be Danced: Notes for One (Some) Legal Choreography]. *Revista de la Facultad de Derecho*, (47), e20194711. <https://doi.org/10.22187/rfd2019n47a11>.
- Vitta, B. (2019). “Tráfico en las fronteras: aproximaciones a la relación entre el hacer artístico y la práctica jurídica” [The traffic at borders: approaches to the



relationship between artistic and juridical practices]. *Revista Derecho del Estado*, (43), 373–389. <https://doi.org/10.18601/01229893.n43.14>.

Conférences (sélection)

- “El Derecho como performance: una tribu perdida cruzando territorio ajeno” [Law as performance: a lost tribe crossing foreign territory]. Presentation at the Conference “Pasado, presente y porvenir de los estudios críticos en el campo jurídico. A cuarenta años del Seminario de Teoría Crítica” [Past, present, and future of critical studies in the legal field. Forty years after the Critical Theory Seminar], Faculty of Law, University of Buenos Aires, Argentina (April 2025).
- “La escena agónica del derecho: entre la lógica de Creonte y el grito de Antígona” [The agonizing scene of Law: between the logic of Creon and the cry of Antigone]. Presentation at the XIII Jornadas Nacionales de Filosofía y Ciencia Política, Asociación Argentina de Filosofía del Derecho (AAFD) [XIII National Conference on Philosophy and Political Science, Argentine Association of Philosophy of Law (AAFD)], Argentina (October 2024).
- “El Gran Sueño Argentino: historia y radicalización del ideal democrático en la obra del Grupo Escombros” [The Great Argentine Dream: History and the Radicalization of the Democratic Ideal in the Work of Grupo Escombros]. Presentation at the XIV Art and Law Conference: Art, Science, Technology, Life and Politics, National University of the Center of the Province of Buenos Aires, Azul, Argentina (September 2024).
- “Los límites de lo decible” [The Limits of the Sayable]. Participation in the debate session at the VI Jornadas de Poesía en Valladolid – Derecho y Literatura: Metáforas de lo innombrable. Poesía y Derechos Humanos [VI Poetry Conference in Valladolid – Law and Literature: Metaphors of the Unspeakable. Poetry and Human Rights], Institute of European Studies, University of Valladolid, Spain (October 20, 2023).