

The Circuits of Television. Histories, technologies, imaginaries

International Conference

University of Lausanne, Switzerland, May 7-9, 2025

Organized by Marie Sandoz, Anne-Katrin Weber (University of Lausanne) and Markus Stauff (University of Amsterdam)

Preliminary Program

Wednesday, 7 May 2025

14:00	<i>Introduction</i>	Marie Sandoz, Markus Stauff, Anne-Katrin Weber
14:30-15:10	Parallel Circuits: Experimental Dispositifs of Video Pedagogy in Canada, 1965-1975	Zoë Druick (Simon Fraser University)
15:10-15:50	Revisiting the Cybernetic Classroom: Unveiling the Pioneering 1970s Educational TV Series on Data Processing	Caspar C. Mierau (University of Basel)
<i>Coffee break</i>		
16:20-17:00	TV to TV. Artists' Television in Evolution, from Open Circuits to Slow-Scan TV	Clara Royer (University Paris 1, Panthéon- Sorbonne)
17:00-18:00	Les circuits de la vidéo	François Bovier, Maud Pollien, Stéphanie Serra (University of Lausanne)

Thursday, 8 May 2025

9:30-10:10	Radar Ratings: Computing meets Broadcasting in Television's First Decade	Mark Hayward (York University)
10:10-10:50	Remote Cooperation: Audiovisual Translations and Algorithmic Feedback Control	Guilherme Machado (University of Lausanne)
Coffee break		
11:20-12:45	Keynote Boring Television and Why it Matters	Kit Hughes (Colorado State University)
Lunch		
14:30-15:10	Mapping Informational Circuits for the Dissemination of Catholic Television Discourse: The Case of Montreal in the 1950s	Ira Wagman (Carleton University)
15:10-15:50	How we Became Posthuman on the Moon. Closed-Circuit Television, Remote Control and the Soviet Luna Rovers	Sven Grampp (Friedrich-Alexander- University)
Coffee break		
16:20-17:00	Closed Circuits of Entertainment: The Pleasures of Television Surveillance	Hannah Spaulding (University of Liverpool)
17:00-17:40	How to Advance Set Decoration Circularity: A Situational Analysis of Material Flows in the Czech Television Industry	Miroslav Vlcek (University of Ostrava)

Friday, 9 May 2025

9:30-10:10	Le choc de l'image de soi en psychiatrie et en psychologie. Réflexion sur les enjeux du circuit télévisuel thérapeutique	Mireille Berton (University of Lausanne)
10:10-10:50	Stereo-Color Television. Eye, Screen and Mind in a Feedback Loop	Pierre-Jacques Pernuit (University Paris 1, Panthéon-Sorbonne)
Coffee break		
11:20-12:00	Self-Organization and Collective Infrastructures: Circuits and Feedback Loops in Video Art and Activism	Stefanie Bräuer (Lucerne University of Applied Sciences and Arts)
12:00-12:40	Le graphisme face aux circuits : typographie, audiovisuel, feedback dans la France de l'après-1968	Olivier Lugon (University of Lausanne)
Farewell		