

When (Neuro)Psychiatrists Embrace Cinema

Useful Film and Mental Health in Switzerland. Around the Waldau Film Collections (1920-1990) – A Timeline

FNS Project "Cinéma et (neuro)psychiatrie en Suisse: autour des collections Waldau (1920-1990)" (M. Berton) (2021-2025)

The Waldau

Around the Waldau

Ernst Grünthal's
film on the Franz Breundl's
case: *Merkunfähigkeit*
(U. Würzburg,
with Gustav E. Störing)



1927-32

c.1925

17 films by
**Karl Kleist, E. Herz,
H. Pittrich, P. Duus**
(U. Frankfurt-am-Main/
U. Würzburg/RdfU)



Creation by
E. Grünthal
of the Hirnanatomisches Institut



1934

1935



*Memory Loss by Gas Poisoning.
A Man Without Memory of Time*
Gustav E. Störing (Berlin, UFA)

First 16 mm films by
E. Grünthal at
the Waldau



1935-38

Pharmacological films
E. Grünthal
(with R. Domenjod/Geigy)



1945-50s

1936

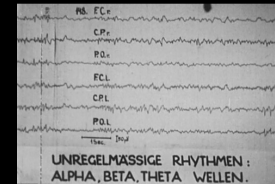


2 films about hypnosis
**Ludwig Meyer
& Kurt Geiger** (U. Heidelberg/RdfU)

Electroencephalography
**E. Grünthal
& Maurice Rémy**
(A. Grass/Geigy/Rockefeller)



1948



Films about *senile dementia* & Alzheimer
**E. Grünthal, M. Rémy,
Th. H. Spoerri**

1948-53

C. 110 films
Th. H. Spoerri et al.
(Waldau + Bern university
psychiatric polyclinic +
Münsingen hospital)



1952-70



C. 130 films - FNS project
**E. Grünthal
H. Heimann,
Th. H. Spoerri
M. Rémy
G. Pilleri
M. Risso**

1954-57

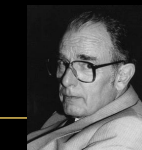
Around the Waldau

1950s-70s



C. 180 films made at the **Friedmatt
Hospital** (UPK) + Basel university
psychiatric polyclinic – John E. Staehelin,
Paul Kielholz, Félix Georgi, Raymond
Battegay, etc.

1964-72



Films made by
Hans Heimann
at the Cery psychiatric
hospital (Lausanne)

Closing of the Hirnanatomisches Institut +
Creation of the Psychiatry Museum Foundation

1990