

Program Draft (Version May 1st, 2018)

MEDIA HISTORY FROM THE MARGINS

CSF Summer Seminar at Monte Verità, Switzerland

August 19-24, 2018

Co-organized by François Vallotton & Anne-Katrin Weber (University of Lausanne), Gabriele Balbi (Università della Svizzera Italiana) and Andreas Fickers (University of Luxembourg)

Confirmed Keynote Speakers

- Weihong Bao, University of California, Berkeley
- Jérôme Bourdon, University of Tel Aviv
- Haidee Wasson, Concordia University
- Trevor Pinch, Cornell University

Note:

Presentations are 30 min followed by 30 min discussion

Keynotes are 45 min followed by 45 min discussion

Sunday, August 19th

19h00: Welcome Cocktail and introduction to the Summer Seminar; presentation of participants

Monday, August 20th

9h00-10h30: Keynote by Trevor Pinch, Cornell University

10h30-11h00: Coffee break

11h00-17h00: Graduate Students Symposium in small groups

With the participation of:

Basaldella Dennis, Hamburg University; Batanchev Dragan, Concordia University; Blaylock Jennifer, University of California, Berkeley; An Bo, Yale University; Corthésy Faye, University of Lausanne; Diecke Josephine, University of Zurich; Gray Roxane, University of Lausanne; Koblinska Julia, University of California, Berkeley; Morgenstern Tyler, University of California Santa Barbara; Nerini Davide, University of Lausanne; Alexander Neta, New York University; Papakonstantis Achilleas, University of Lausanne; Pollien Maud, ECAL – Ecole cantonale d'art de Lausanne; Rikitianskaia Maria, Università della Svizzera Italiana; Ryan Mitchell, University of New South Wales, Sydney; Sandoz Marie, University of Lausanne; Seufferling Philipp, Södertörn University; Sproten Vitus, University of Luxembourg; Stark Alexander, Marburg University; Stecher Adrian, University of Lausanne; Tamirisa Asha, Brown University; Zberg Nadine, University of Zurich.

17h00: Performance-Presentation by Asha Tamirisa, Brown University

19h30: Dinner

Tuesday, August 21st

Objects I

9h00-10h30: Keynote by Weihong Bao, University of California, Berkeley

10h30-11h00: Coffee break

11h00-13h00:

- Beatriz Escribano Belmar, University of Castilla-La Mancha: *The Unknown and Forgotten Role of the Photocopy Machine Transgressed as a Creative Tool*
- Olivier Lugon, University of Lausanne, Switzerland: *"Multivision" and Slide Projection in the 1960s: New Promises of an Old Media*

13h00-14h30: Lunch break

Objects II

14h30-18h00

- Neta Alexander, New York University & Keren Tali, multi disciplinary artist: *The Invisible Screen: The Hidden History of the Teleprompter* (performance-presentation 1hour)

Break

- Aleksandra Kaminska, University of Montreal: *Racing Against the Forger: Media History and the Search for Authenticity*
- Tanya Shilina-Conte, University at Buffalo: *"This Video Does Not Exist:" A Remix of Blank Screens in Cinema*

19h30: Dinner

Wednesday, August 22nd

9h00-10h30: Keynote Jérôme Bourdon, Tel Aviv University

Excursion Day and Dinner in Ascona and Lugano

Thursday, August 23rd

Spaces

9h00-10h30: Keynote Haidee Wasson, Concordia University

10h30-11h00: Coffee break

11h00-13h00:

- Chiara Saez Baeza, Universidad de Chile: *Printed Popular Poetry and Popular Satirical Press at the End of the 19th Century in Santiago of Chile: Alternative Communication and Popular Culture beyond the Worker Subject?*
- Adeena Mey, ECAL Ecole cantonale d'art de Lausanne & Maud Pollien, ECAL Ecole cantonale d'art de Lausanne: *Anticipating the Near Future : From Video Art to New Media: the Case of the VideoArt Festival, Locarno (1980-2000)*

13h00-14h30: Lunch break

New Perspectives I

14h30-19h00

- John Ellis, Royal Holloway University of London: *What Actually Happens in the Creative Process: the Absent Question in Media Theories*
- Valérie Schafer, University of Luxembourg: *When the Exception Becomes the Rule... When the Margins become the Center...*
- Rada Bieberstein, University of Tübingen & Erwin Feyersinger, University of Tübingen: *Animation History at the Fringes*

Break

- Susan Aasman, University of Groningen, Tim van der Heijden, University of Luxembourg & Tom Slootweg, University of Groningen (performance-presentation 1 hour) : *From the Dustbin of History: Rethinking the History of Amateur Media in a Historical Conversation*

20h: Dinner

Friday, August 24th

New Perspectives II

9h00-13h00

- Yvonne Zimmermann, Marburg University: *Screen Advertising: (Re-) Searching a Non-Marginal Object from the Margins of Cinema and Media Historiography*
- Diana W. Anselmo, Universidade Nova de Lisboa: *Giving Shape to the Stories We Don't Tell: Personal Fan Artifacts and Marginal Media Histories*
- Marco Bischof, independent scholar & Karin Priem, University of Luxembourg: *An Interactive and Active Collective: Media as Relational and Entangled Objects*

Conclusion of the week

Departure possible from 13h30 on

