

PICTORES PER PROVINCIAS II - STATUS QUAESTIONIS

13th
**Conference of the International Association
for Ancient Wall Painting
(AIPMA)**



UNIVERSITY OF LAUSANNE, ANTHROPOLE 12-16 SEPTEMBRER 2016

XIIIth Conference of the International Association for Ancient Wall Painting

THE GOALS OF THE CONFERENCE

Thirty years after the international meeting in Avenches under the theme *Pictores per provincias*, the XIIIth meeting of the AIPMA invites you to a consideration of the current state of affairs and the scientific progress made in the study of ancient wall paintings during the last decades.

Since the creation of AIPMA the increased amount of knowledge and published sites has largely renewed the image of the pictorial production in several regions of the antique world.

The expanding field of ancient mural painting studies compels us to a moment of synthesis and critical retrospective on the large Greco-Roman and Roman provincial corpora being formed.

THE CONCEPT OF THE CONFERENCE

The program therefore focuses on the elaboration of synthesizing presentations:

- On Greek and Hellenistic paintings
- On Roman provincial productions
- On wall painting in Italy through the specific perspective of mutual regional influences or its relations with provincial productions.

The aim is to analyze the pictorial production in coherent units by region – city, kingdom, *regio*, province or group of provinces – in order to update corpora and research in general and also, more specifically, from the perspective of the major themes treated in the AIPMA conferences since 1989.

Territorial synthesizing presentations will define each session's framework and also introduce the presentations and posters.

Discussions and exchanges will take a major place during the conference. Hence, participation from auditors is strongly encouraged and welcomed.

Abstracts will be available in August on the AIPMA website (www.peintureantique.org).

SCIENTIFIC COMMITTEE

Dr. Agnes Allroggen-Bedel

Bad-Ems, AIPMA committee

Prof. Lorenz Baumer

University of Geneva

Prof. Irene Bragantini

University L'Orientale, Naples

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University of Padova, AIPMA President

Prof. Peter A. Schwarz

University of Basel

Prof. Jerzy Zelazowski

University of Warsaw, AIPMA committee

PLACES OF THE CONFERENCE

Building Anthropole, University of Lausanne, Quartier Dorigny

Reception

halls 1130-1131

Sessions

auditorium 1129

Lunch

building Unithèque («Banana»), central cafeteria

STAY AND TRANSPORTS

Accommodation in charge to the participants (choice of hotels on www.lausanne-tourisme.ch)

Free transport in town of Lausanne thanks to offered **Lausanne Transport Card**

REGISTRATION FORM

The registration form is to be downloaded on the site of the AIPMA (www.peintureantique.org) and to be sent, duly filled in, to the following address: **pictoresperprovincias@unil.ch**

CONFERENCE REGISTRATION FEES

AIPMA-member with contribution: € 100.- / CHF 120.- (€ 120.-/CHF 140.- since August 1^{er} 2016)

Non AIPMA-member with contribution: € 130.- / CHF 150.- (€ 150.- /CHF 170.- since August 1^{er} 2016)

AIPMA member «auditor»: € 50.- / CHF 60.- (€ 60.-/CHF 75.- since August 1^{er} 2016)

Non AIPMA-member «auditor»: € 60.- / CHF 70.- (€ 75.-/CHF 100.- since August 1^{er} 2016)

Student, PhD-student with contribution: € 25.- / CHF 30.- (€ 30.-/CHF 50.- since August 1^{er} 2016)

Student, PhD-student «auditor»: *gratis*

Daily partial participation : *pro rata* to the above-mentioned fees

These fees include the entrance to the colloquium, the abstracts, the coffee breaks, the lunches, the excursion of September 14th (Musée d'Yverdon et région, Villa romaine de Pully).

PAYMENT OF REGISTRATION FEES

either by e-banking or bank transfer with the mention «2016 conference registration»:

Payment in euros (€): BNP PARIBAS, Evian-les-Bains,

account n° 792812

BIC/Swift code : BNPA FR PP ANC

IBAN code : FR76 30004 00448 00001123541 57.

Payment in Swiss francs (CHF):

PostFinance, Nordring 8, CH – 3030 Berne

AIPMA postal account n° 10-17190-0

BIC/Swift code : POFICHBE

IBAN code : CH62 0900 0000 1001 7190 0.

Sirmium-Sremska Mitrovica (RS): Harpocrate (Srem Museum, Sremska Mitrovica)



SCIENTIFIC PROGRAM

Monday, September 12th

- 08.00 Registration
 09.00 Welcome
 09.30 A. Barbet Introductory conference/talk.
- Greece - Aegean - Macedonia**
 10.20 H. Brekoulaki La peinture grecque depuis l'époque mycénienne jusqu'à la période hellénistique: science de la couleur et expérimentations artistiques.
 11.00 S. Lepinski Roman Wall Painting in Greece.
- Cimmerian Bosphorus - Tauric**
 11.40 P. Burgunder Témoignages picturaux du Royaume du Bosphore Cimmérien, Chersonèse Taurique et Olbia.
- Asia Minor**
 14.00 N. Zimmermann Wandmalerei in Kleinasien - von der griechischen bis zur römischen Zeit.
 14.40 C. Isik Die Wandmalereien im Kammergrab in Milas.
 15.10 F. Pirson, A. Schwarz Pergamon: Das so genannte Bankethaus und seine Dekoration im Mauerwerksstil.
- Cyprus**
 15.40 D. Michaelides Recent developments in the study of painting in ancient Cyprus.
- Middle-East**
 16.40 H. Eristov Peinture murale au Proche-Orient à l'époque romaine.
 17.20 C. Vibert-Guigue Réalité conservée et déduction iconographique provinciale : une analyse de situation à nuancer à travers des peintures et stucs de Jordanie.
 17.50 S. Rozenberg Hellenistic Art in the Land of Israel.
 18.20 T. Michaeli Roman and Early Byzantine Wall Paintings in Israel – A Synthesis.

Tuesday, September 13th

- Egypt**
 08.45 A.-M. Guimier-Sorbets Nouvelles découvertes, recherches récentes à Alexandrie et dans le nord de l'Égypte.
 09.15 S. McFadden Wall Painting in Egypt Outside of Alexandria: State of the Field.
- Africa**
 10.15 J. Zelazowski Pittura parietaria in Cirenaica (Libya).
 11.05 A. Santucci La pittura funeraria in Cirenaica.
 11.35 B. Bianchi La pittura parietale in Libia: tematiche e sviluppi dei sistemi decorativi attraverso testimonianze edite e inedite.
 12.05 M. A. Rizzo Pittura e società in Tripolitania tra l'età di Claudio e il IV sec.: dalla tomba di Zanzur all'area sacro-funeraria di Sidret el-Balik.
 14.00 N. Kallala, M. Fuchs Peintures murales de Tunisie : de Ruspina à Althiburos.
 14.30 T. Lappi Spätpunische Wanddekorationen Karthagos und deren überregionalen Vergleiche.
 15.00 K. Zinaï Les enduits peints en Algérie (Maurétanie césarienne et Numidie).
 15.30 A. Malek, F. Monier La maison de la Tigresse à Lambèse. Décor et architecture en Numidie, IIe et IIIe siècles de notre ère.
 16.00 L. Es-Sadra La peinture murale en Maurétanie Tingitane.
 17.00 Poster session **36 posters on specific subjects and themes**

Wednesday, September 14th

- Magna Grecia, South Italy**
 08.45 A. Pontrandolfo Esperienze di pittura parietale in Italia meridionale: mescolanza di saperi e di culture.
 09.25 A. Coralini Fra Grecia e Roma: forme e colori della pittura parietale romana nell'Italia meridionale e in Sicilia.
 09.45 A. Allroggen-Bedel La pittura pompeiana: primato e limiti.
 10.10 E. Moormann Beyond the Four Styles. Reflections on Periodizations in Roman Wall Painting.
 11.00 L. Jacobelli Le specificità espressive nella decorazione della *villa* romana di Positano.
 11.30 D. Neyme Architecture et décor funéraires des tombes monumentales de la fin du Ier à la fin du IIIe siècle de notre ère en Campanie (Italie du Sud).
- Sicily**
 12.00 S. K. Lucore Hellenistic painting in Sicily, and the spread of decorative schemes; the baths at Morgantina: analysis of the decorated spaces and their functions.
 12.30 E. C. Portale Una pittura "ellenistico-romana": il II stile nella provincia Sicilia.
 14.00 Excursion *Musée d'Yverdon et région and Villa romaine de Pully (opening exhibition)*

Thursday, September 15th

- Rome and surrounding areas, Latium**
 08.45 S. Falzone Caratteri della pittura "urbana" nella prima età imperiale: spunti di riflessione, alla luce delle recenti acquisizioni di contesti di pittura frammentaria da Roma.
 09.00 S. Fortunati, F. Pollari Qualità e specificità del III stilo a Roma.
 09.30 S. Falzone, C. Gioia, M. Marano Ricezione ed elaborazione del modello pittorico urbano nei contesti delle ville suburbane: esempi da vecchie e nuove indagini.
- Central Italy and Sardinia**
 10.00 S. Steingraber Pittura funeraria etrusca.
 11.00 F. Donati Lineamenti per una sintesi delle attestazioni di pittura murale romana nell'Italia centrale.
- North Italy**
 11.40 M. Salvadori, A. Didonè La pittura in Cisalpina: i caratteri di una produzione di «confine».
 12.20 F. Fagioli, R. Helg, A. Malgieri Gli intonaci dipinti dell'VIII Regio augustea: un primo bilancio sulla produzione pittorica in Emilia-Romagna.
- Hispanic Peninsula**
 14.30 C. Guiral Pelegrin Hispania (ss. I a.C.- s.IV d.C.): Adaptación de los esquemas compositivos y el repertorio iconográfico al uso de las estancias.
 15.10 A. Fernández Díaz *et al.* Un nuevo ciclo pictórico en el Edificio del Atrio del Barrio del Foro de Carthago Nova: la representación de Apolo y las Musas.
 15.40 T. G. Jorge Restudying Roman wall painting in Portugal today: testimonies, particularities and idiosyncrasies.
 16.10 L. Iñiguez Berrozpe Los programas decorativos de los ambientes privados del Conventus Caesaraugustanus durante el siglo I d.C.
- Themes**
 17.00 N. Blanc Le stuc dans le monde romain.
 17.40 E. Morviller Réapprécier le thème du jardin dans la peinture antique.

18.30 GA AIPMA

Friday, September 16th

- Great Britain**
 08.45 R. Ling Wall paintings in Roman Britain: the State of the Art.
- Gauls**
 09.20 A. Dardenay La peinture romaine dans les Gaules (Narbonnaise, Lyonnaise, Aquitaine).
 10.00 M. Tessariol Entre conservatisme et innovations : les décors peints de la cité de Bordeaux antique.
- Gallia Belgica and Germania**
 10.30 R. Thomas Die römische Wand- und Deckenmalerei in Germanien und der Gallia Belgica.
 11.20 B. Jansen Provinziell? Bemalte Wände in Thermen, Palästen und Wohnhäusern der niedergermanischen Colonia Ulpia Traiana bei Xanten.
 12.00 S. Mols, L. Laken, L. Swinkels Roman wall paintings from the Dutch part of Germania inferior.
 12.30 D. Heckenbenner, M. Mondy Les répertoires ornementaux et iconographiques dans les cités des Leuques et des Médiomatriques du Ier au IIIe siècle p.C. : adaptation aux espaces et évolution.
 14.30 M. Fuchs, Y. Dubois La Suisse romaine aux croisements d'influences successives.
- Raetia and Noricum**
 15.00 B. Tober Noricum und Raetien - Bestandsaufnahme, Typologie und dekorative Programme.
 15.40 I. Doerfler Die römische Wandmalerei aus dem südlichen Noricum: Magdalensberg – *Virunum* – Teurnia.

- Balkan and danubian provinces**
 16.10 I. Popovic Wall painting in the province Dalmatia.
 17.10 L. Nagy, K. Hudák Research on roman wall painting in Hungary between 2004 and today: interpreting and reinterpreting the Evidence.
 17.50 J. Valeva La peinture romaine des provinces thraces (Mésie, Thrace, Dacie) – époque impériale.
 18.00 I. Bragantini Conclusive reflections.

19.00 Closing night

Saturday, September 17th

- 09.00 Excursion on registration Orbe, Avenches and Vallon or Fribourg.

L'ASSOCIATION INTERNATIONALE POUR L'ÉTUDE DE LA PEINTURE MURALE ANTIQUE (AIPMA)

The Association AIPMA was founded in 1989 in Cologne further to preparatory work of the congress of Avenches. It grew from the interest of a group of researchers from many different countries. The membership has steadily increased since the first meetings in 1982. AIPMA now counts nearly 165 members from 20 different countries.

AIPMA encourages scientific and technical research in the field of ancient mural painting. It promotes networking of researchers, technicians, and institutions by sponsoring various events and organizing an international congress every three years. In the meantime, it publishes the Acts which offers excellent work tools presenting the current state of research, and are therefore a reference for this field.

AIPMA also publishes, since 1992, a triennial bibliographic bulletin, *Apelles*, available online, on the Association's website.

For further informations: www.peintureantique.org.

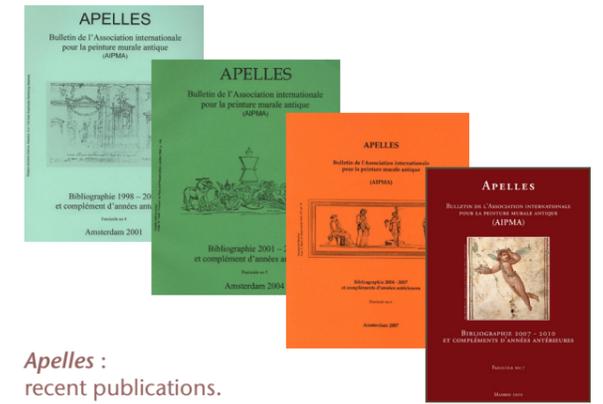
Covers of the acts of the previous colloquiums of the AIPMA



MEMBERSHIP

By becoming a member of AIPMA, you support its goals and favor its publications. You will thus receive the *Apelles* bulletin, and you are kept informed about places and programs of the colloquiums.

To register, please fill in the form on the website www.peintureantique.org and send it by e-mail to the adress: info@peintureantique.org.



Apelles : recent publications.



Baeterrae-Béziers (F) : place de la Madeleine, panthers candelabra (Musée du Biterrois).

ORGANIZERS OF THE CONFERENCE

Priv.-doc. Dr. Yves Dubois, IASA-UNIL

Prof. Dr. Michel E. Fuchs, IASA-UNIL

