

***Space, Place, and Image in Early Modern English Literature***  
University of Lausanne, 11-13 May 2017

Thursday 11 May

- 9.00am – 10.00am      **Registration**
- 10.00am – 11.30am    **Plenary: Mary Morrissey (University of Reading) - *Donne and Decorum: Preaching Styles and Preaching Places***
- 11.30am – 12noon      Coffee Break
- 12noon – 1.00pm      **Session 1: Staging space**  
Chair: Kevin Curran, University of Lausanne
- Creating Sacred Space on Stage* - Ceri Sullivan (Cardiff University)
- Abraham Cowley and Royalist City Comedy* - Andrew Reilly (University of Lausanne)
- 1.00pm – 2.30pm      Lunch
- 2.30pm – 4.00pm      **Session 2: Liminality**  
Chair: Aleida Auld, University of Geneva
- Settled and Unsettling: Home and Mobility in Thomas Heywood's Domestic Drama* - Ann C. Christensen (University of Houston)
- 'God Suspends mee Betweene Heaven and Earth': Liminal Spaces in John Donne's Devotions Upon Emergent Occasions* - Joel Salt (University of Saskatchewan)
- Posture and Space: Donne Defends the Uranoskopos* - Arnaud Zimmern (University of Notre-Dame)
- 4.00pm – 4.30pm      Coffee Break
- 4.30pm – 5.30pm      **Session 3: Textual Space**  
Chair: Lukas Erne, University of Geneva
- Hearing 'Here'* - Scott Newstok (Rhodes College)
- Mind the Gap: Alice Oswald on Wyatt's Pausing Verse* - Rachel Nisbet (University of Lausanne)
- 6.30pm onwards      Guided tour of Lausanne Cathedral followed by fondue dinner

Friday 12 May

10.00am – 11.00am

**Session 4: Travel**

Chair: Vincent Laughery, University of Lausanne

*'One can scarce distinguish New-England from Old': Exploring representations of domestic space in England and its New World colonies - Sarah O'Malley (University of Nottingham)*

*Donne's Travel to Venice: three LRI letters augmenting his extant correspondence - Dennis Flynn (Independent Scholar)*

11.00am – 11.30am

Coffee Break

11.30am – 1.00pm

**Session 5: Donne's Sacred Space**

Chair: Sonia Pernet, University of Lausanne

*'A Quire in this Service': The Instructive Space of John Donne's Sermons at St Paul's Cathedral - Mary Ann Lund (University of Leicester)*

*The Contested Pliability of Sacred Space in St Paul's Cathedral and Paul's Churchyard in Early Modern London - John N. Wall (North Carolina State University)*

*'In every minute that strikes upon the Bell, is a syllable, nay a syllogisme from God': In the belfry with John Donne - Catherine R. Evans (University of Sheffield)*

1.00pm – 2.30pm

Lunch

2.30pm – 4.00pm

**Session 6: New World**

Chair: Kader N. Hegedüs, University of Lausanne

*The Body/Soul Relationship in the Colonial Literary Anatomy of Virginia: Samuel Purchas and John Donne, ca. 1622 - Peter Mitchell (University of Wales Trinity Saint David)*

*Love and Extension in the Poetry of George Herbert - Jonathan Gallagher (University of Edinburgh)*

*'The Mere Worck of God Flottyng': The Tempest, the Roanoke Voyages and the Uncertain Spaces of the New World - Johannes Riquet (University of Zürich)*

4.00pm – 4.30pm

Coffee Break

4.30pm – 5.30pm

**Session 7: Georges Meylan (EPFL) – *Cosmology: A Voyage in Space and Time***

5.30pm onwards

Wine-tasting

Saturday 13 May

- 10.00am – 11.00am     **Session 8: Cultural Landscapes**  
Chair: Hazel Blair, University of Lausanne
- 'In Grene Wode Bowndyn': The Forest in Early Modern Folklore* - Jennifer Reid (Birbeck, University of London)
- 'A thick close bud display': Lady Bedford, Patronage, and the Poetics of Gardens* – Kader N. Hegedüs (University of Lausanne)
- 11.00am – 11.30am     Coffee Break
- 11.30am – 1.00pm     **Session 9: Spenser**  
Chair: Marie Walz, University of Lausanne
- Common Places in The Faerie Queene* - Lloyd Kermode (California State University)
- Ekphrastic Seduction and the Role of the Spectator in the Work of Spenser and Daniel* - Mary Villeponteaux (Georgia Southern University)
- 1.00pm – 2.00pm     Lunch
- 2.00pm – 3.30pm     **Session 10: Icons & images**  
Chair: Kirsten Stirling, University of Lausanne
- The confession of a tyrant. Eikonoklastes against Eikon Basilike* - Francesca Pirola (Scuola Normale Superiore di Pisa)
- Spaces of passions in Aphra Behn's shorter fiction* - Katalin Schober (Carl-Friedrich-Gauß-Gymnasium)
- Thirteen ways of looking at church windows in Caroline England* - Antoinina Bevan Zlatar (University of Zürich)
- 3.30pm – 4.00pm     Coffee Break
- 4.00pm – 5.30pm     **Plenary: Philip Schwyzer (University of Exeter) – Time and Space in Drayton and Selden's Poly-Olbion**
- 5.30pm onwards     Apéro and Conference Dinner

*For any inquiry, please contact Sonia Pernet ([sonia.pernet@unil.ch](mailto:sonia.pernet@unil.ch)) and Kader N. Hegedüs ([kader.hegedus@unil.ch](mailto:kader.hegedus@unil.ch)).*