

Diana Denissen

PERSONAL DETAILS:

Professional Address: English Section, Anthropole, Université de Lausanne, CH-1015
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E-mail: Diana.Denissen@unil.ch
Date and place of birth: 10-06-1987, Terneuzen
Nationality: Dutch

UNIVERSITY EDUCATION AND QUALIFICATIONS:

- 2013-present **PhD in Medieval English Literature**
University of Lausanne, English Department
University of Oxford, English Department (visiting doctoral student)
Supervisor: Prof. Denis Renevey
- 2012 **Research Master of Arts** (with distinction)
Radboud University Nijmegen
University of York, Centre for Medieval Studies (visiting MA student)
- 2010 **Bachelor of Arts** (with distinction)
Radboud University Nijmegen

EMPLOYMENT:

- 2013-present **Doctoral Candidate, Swiss National Science Foundation**
University of Lausanne, English Department
Project: 'Late Medieval Religiosity in England. The Evidence of Late Fourteenth and Fifteenth Century Compilations'
- 2010-2013 **Research Assistant**
University of Nijmegen, Dutch Department
Project: 'The Archaeology of a Collection. The Example of Soeterbeek'

PUBLICATIONS:

"The anchoress transformed: *On Ureisun and þe Wohunge* in the Fourteenth Century *A Talkyng of the Love of God*", in: *Anchorites and their Communities* (accepted)

"De meerstemmige auteur: Het auteurschap van Maria Bosch, Aagje Deken en Betje Wolff", *Vooys. Tijdschrift voor Letteren* 32.1 (March 2014), p. 25-34.

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GRANTS:

2014 Recipient of Swiss National Science Foundation Mobility Grant for Research Stay (6 months) at the University of Oxford

INTERNATIONAL CONFERENCE ORGANIZATIONS:

2016 “This tretice, by me compiled”: Late Medieval Devotional Compilations in England, University of Lausanne (31 March-2 April 2016)

TEACHING:

2015-2016 “Heresy and Orthodoxy in late Medieval England: The Book of Margery Kempe and the Lollards” (co-taught with Denis Renevey), BA 3 and MA, University of Lausanne, Autumn Semester

PAPERS PRESENTED:

2015 “‘Multiplicacion of many bokes’: Devotional Compilations and Religiosity in Late-Fourteenth and Fifteenth Century England” (with Marleen Cré), Medieval English Research Seminar, University of Oxford (November)

2015 “Compiling Styles and Textual Renewal: Non-Linear Borrowing Patterns in Devotional Compilations”, International Medieval Congress Leeds (July)

2015 “Pain, Pleasure, and Performance: Public and Private Emotional Display before Christ Portrayed” (with Camille Marshall), Emotion and Medieval Media Workshop, University of Lausanne (June)

2015 “The Middle English *Pore Caitif* and its Manuscript Contexts”, Research Materials: a Work-In-Progress Group on Manuscripts and Textual Transmission in the Middle Ages, University of Oxford (May)

- 2014 “Introducing Compiling Activities” (with Marleen Cré and Denis Renevey), Doctoral Workshop in Medieval and Early Modern English Studies, University of Geneva (October)
- 2014 “Late Medieval Devotional Compilations”, 5ième Cours de Formation Doctorale de l’institut d’études Médiévales, University of Fribourg (September)
- 2014 “Late Medieval Female Spirituality and the Role of the Compiler in *The Chastising of God’s Children* and *The Tretyse of Love*”, Annual Conference of the History of Women Religious of Britain and Ireland (H-WRBI), Glasgow (August)
- 2014 “‘I gave it to you entirely, nailed and stretched out on my cross, in this holy order’: Anchoritic Rhetoric in *A Talkyng of the Love of God*”, The 5th International Anchoritic Society Conference, Wales (April)
- 2014 “Late Medieval Religiosity in England”, Research Days in Medieval English Studies (with Marleen Cré), Pázmány Péter Catholic University, Budapest (April)
- 2013 “*The Tretyse of Love* and the anchoress transformed”, English Department Research Series (with Denis Renevey and Marleen Cré), University of Lausanne (November)
- 2013 “De meerstemmige auteur: schrijvende duo’s in de vroegmoderne tijd”, Bijeenkomst Oudere Nederlandse Letterkunde (May), University of Nijmegen
- 2012 “The Significance of User’s Notes: Sister Johanna Cappeval and her Books”, International Medieval Congress Leeds (July)

LANGUAGES:

Dutch: Mother Tongue
 English: Near native
 French: Good
 German: Passive
 Latin: Basic Knowledge