The phenomenon of globalization has fueled the humanistic longing to create, to recreate and to take risky roads for better life conditions. In that context, it would be useful to focus on migration as a process which enhances the people’s desire to look for better lives in their dream, ‘perfect’ lands like Canada. This country has received in the last few decades huge numbers of immigrants. These new comers take with them their traditions, customs, dialects, their different modes of life and, generally speaking, their identities. They belong to different categories, but what would attract the recent scholarships, is the category of writers who are able to transcend their lives in their writings through a verbatim manner. This paper, however, sheds light only on one female writer who is Canadian with a Japanese descent. This Japanese Canadian writer’s novel entitled Chorus of Mushrooms will tell us much about the Japanese minority’s experiences in the multicultural and multilingual Canada. This writer is called Hiromi Goto. Actually, this paper will attempt to investigate how the majority of recent critics agree on the idea that language is a mere slave of globalization and politics, but Goto, thanks to her feminine mystique transgresses this fact in showing that politics and globalization are slaves of language. In order to attain such a goal, a reference to both polyglottism as well as glottpolitics as two central concepts in this article will be necessary as long as both help in understanding the linguistic phenomena there.